

# Down Memory Lane

(2025)

Symphonic Poem for Orchestra

Samuel Paytosh (ASCAP)

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## Instrumentation

3 Flutes (+ Picc)

2 Oboes

Clarinet in A

Clarinet in Bb

Bass Clarinet

2 Basoons

4 Horns in F

3 Trumpets in Bb

2 Trombones

Bass Trombone

Tenor Tuba in Bb (opt.)

Tuba

Glockenspiel

Crotales

Chimes

Timpani

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

## Program Notes

Like reminiscing on a memory, the theme of this piece keeps growing and changing throughout, starting simply with just the piano and ending with the entire orchestra participating in the theme. Peppered throughout are interludes, just as how the mind sometimes wanders away from the memory before returning back. The end of the piece and the beginning of the piece share the same chords, which further encapsulates the reminiscent nature of the piece.

**Duration: 6'15".**

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# Down Memory Lane

Samuel Paytosh (ASCAP)

Commissioned by the Magic Valley Symphony

Longing, with Rubato ( $\text{♩} = \text{ca. } 110$ )

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The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1, 2, 3; Oboe 1, 2; Clarinet in A; Clarinet in Bb; Bass Clarinet; and Bassoon 1, 2. The brass section includes Horn in F 1, 2, 3, 4; Trumpet in Bb 1, 2, 3; Trombone 1, 2; Bass Trombone; Tenor Tuba in Bb; and Tuba. Percussion includes Glockenspiel, Crotales, Chimes, and Timpani. The strings section includes Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a large watermark 'for perusal only samuelpaytoshmusic.com' diagonally across the page. Performance markings include 'Longing, with Rubato' at the top, 'mp' (mezzo-piano) in the woodwinds, harp, and piano parts, and 'p' (piano) in the string parts. The string parts also include 'pizz.' (pizzicato) markings. The score is divided into measures 1 through 9.

Fl. I. 2.3  
Ob. 1 2  
Cl. in A  
Cl. in Bb  
B. Cl.  
Bsn 1 2  
Hn in F 1.2 3.4  
Tpt in Bb 1.2.3  
Tbn. 1.2  
B. Tbn.  
T. Tba in Bb  
Tba  
Glock.  
Crot.  
Chim.  
Timp.  
Hp  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

10 11 12 13 14 15 16 17 18

arco  
*p*  
arco  
*p*  
arco  
*p*

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Fl. I. 2.3  
Ob. 1  
2  
Cl. in A  
Cl. in Bb  
B. Cl.  
Bsn 1  
2  
Hn in F 1.2  
3.4  
Tpt in Bb 1.2.3  
Tbn. 1.2  
B. Tbn.  
T. Tba in Bb  
Tba  
Glock.  
Crot.  
Chim.  
Timp.  
Hp  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

*mf*  
*p*  
*p*  
*mf*  
*mp*

3.4.a 2  
a 3  
7 2 2

39 40 *mp* 41 42 43 44 45 46 47

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57

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl. I. 2.3):** Features a melodic line with trills and triplets, marked with *mf*.
- Oboe (Ob. 1 2):** Plays a rhythmic accompaniment of eighth notes.
- Clarinet in A (Cl. in A):** Provides a steady eighth-note accompaniment.
- Clarinet in Bb (Cl. in Bb):** Plays a melodic line with some rests.
- Bass Clarinet (B. Cl.):** Features a melodic line with *mf* dynamics.
- Bassoon (Bsn. 1 2):** Provides a low-frequency accompaniment.
- Horn in F (Hn in F 1.2 3.4):** Plays a melodic line with *p* dynamics.
- Trumpet in Bb (Tpt in Bb 1.2.3):** Features a melodic line with *mp* dynamics.
- Trombone (Tbn. 1 2):** Provides a low-frequency accompaniment.
- Bass Trombone (B. Tbn.):** Provides a low-frequency accompaniment.
- Tuba in Bb (T. Tba in Bb):** Provides a low-frequency accompaniment.
- Tuba (Tba):** Provides a low-frequency accompaniment.
- Glockenspiel (Glock.):** Plays a melodic line with *mp* dynamics.
- Crotales (Crot.):** Provides a rhythmic accompaniment.
- Chimes (Chim.):** Provides a melodic line with *mp* dynamics.
- Timpani (Timp.):** Provides a rhythmic accompaniment.
- Piano (Pno):** Features a complex accompaniment with chords and moving lines.
- Violin I (Vln I):** Features a melodic line with *mf* dynamics.
- Violin II (Vln II):** Provides a rhythmic accompaniment.
- Viola (Vla):** Provides a rhythmic accompaniment.
- Violoncello (Vc.):** Provides a rhythmic accompaniment.
- Double Bass (D. B.):** Provides a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*mf*, *p*, *mp*), articulation (accents), and performance instructions (e.g., *a 3*, *1.2. a 2*, *3.4. a 2*). The page number 57 is indicated in the top left corner, and the page number 9 is in the top right corner.

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rit. poco a poco..

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute I, 2, 3 (with a 3-measure trill), Oboe I, 2, Clarinet in A, Clarinet in Bb, Bass Clarinet, and Bassoon I, 2. Below these are brass instruments: Horn in F I, 2, 3, 4, Trumpet in Bb I, 2, 3, Trombone I, 2, Baritone Trombone, Tenor Trombone in Bb, and Tuba. Percussion includes Glockenspiel, Cymbal, Chimes, and Snare Drum. The keyboard section consists of Harp and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *mf*, *p*, and *mp*. A large diagonal watermark 'for perusal only' is overlaid across the page.

125

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2 (Fl. 1.2.3), Oboe 1 & 2 (Ob. 1.2), Clarinet in A (Cl. in A), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), and Bassoon 1 & 2 (Bsn 1.2). The brass section includes Horn in F (Hn in F 1.2.3.4), Trumpet in Bb (Tpt in Bb 1.2.3), Trombone 1 & 2 (Tbn. 1.2), Baritone Trombone (B. Tbn.), Trombone in Bb (T. Tbn. in Bb), and Tuba (Tba). The percussion section includes Glockenspiel (Glock.), Crotales (Crot.), Chimes (Chim.), and Timpani (Timp.). The strings section includes Harp (Hp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations such as dynamics (mp, p), articulation (accents), and performance instructions (e.g., 'a 3', 'a 4', '1.2.'). A large watermark 'SamuelPaytoShmusic.com' is overlaid diagonally across the page.

149

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute I & II, Piccolo, Oboe I & II, Clarinet in A, Clarinet in Bb, Bass Clarinet, and Bassoon I & II. The brass section includes Horn in F I, 3, & 4, Horn in F II, Trumpet in Bb I, 2, & 3, Trombone I & 2, Baritone Trombone, Tuba in Bb, and Tuba. Percussion includes Glockenspiel, Crotales, Chimes, and Timpani. The strings section includes Harp, Piano, Violin I & II, Viola, Violoncello, and Double Bass. The score is in the key of D major and 4/4 time. A large watermark 'Sample only for purchase at www.musicforperusalonly.com' is overlaid diagonally across the page. A dynamic marking of *mf* is present in several staves. Performance instructions include 'Picc.' for Piccolo and 'a 3' for a triplet. A crescendo hairpin is shown at the bottom right, starting at *p* and ending at *f*.

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rit.....Tempo I

157

Fl. 1 2

Picc.

Ob. 1

Ob. 2

Cl. in A

Cl. in Bb

B. Cl.

Bsn 1 2

Hn in F 1.3

Hn in F 2.4

Tpt in Bb 1.2

Tpt in Bb 3

Tbn. 1 2

B. Tbn.

T. Tba in Bb

Tba

Glock.

Crot.

Chim.

Timp.

Hp

Pno

Vln I

Vln II

Vla

Vc. arco V

D. B. arco V

*f* *mf* *mp* *ff* *p* *f* *rit.* *Tempo I*

8va

mf 157 158 159 160 161 162 163 164 165

173

Fl. 1.2  
Picc.  
Ob. 1  
Ob. 2  
Cl. in A  
Cl. in Bb  
B. Cl.  
Bsn 1  
Bsn 2  
Hn in F 1.3  
Hn in F 2.4  
Tpt in Bb 1.2  
Tpt in Bb 3  
Tbn. 1.2  
B. Tbn.  
T. Tba in Bb  
Tba  
Glock.  
Crot.  
Chim.  
Timp.  
Hp  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

166 167 168 169 170 171 172 173 174

205

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. in A

Cl. in Bb

B. Cl.

Bsn 1  
2

Hn in F 1.2  
3.4

Tpt in Bb 1  
2

Tpt in Bb 3

Tbn. 1.2

B. Tbn.

T. Tba in Bb

Tba

Glock.

Crot.

Chim.

Timp.

Hp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

202 203 204 205 206 207 208 209

213

This musical score page, numbered 26, is for the piece "Down Memory Lane" and covers measures 210 through 217. The score is arranged for a full orchestra and includes the following parts: Flute I & II (Fl. I.2, Fl. II.2), Piccolo (Picc.), Oboe I & II (Ob. I.2, Ob. II.2), Clarinet in A (Cl. in A), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon I & II (Bsn I.2, Bsn II.2), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Trombone I & II (Tbn. I.2, Tbn. II.2), Tuba in Bb (T. Tba in Bb), Tuba (Tba), Glockenspiel (Glock.), Crotales (Crot.), Chimes (Chim.), Timpani (Timp.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are used throughout. A large, diagonal watermark reading "for perusal only" is overlaid on the page, and the website "samuelbaylorshmusic.com" is printed across the score.

221

This musical score page, numbered 221, is for the piece 'Down Memory Lane'. It features a full orchestral arrangement with the following instruments and parts:

- Fl. 1.2**: Flute 1 and 2, playing a melodic line with grace notes.
- Picc.**: Piccolo, playing a rhythmic accompaniment.
- Ob. 1.2**: Oboe 1 and 2, playing a melodic line.
- Cl. in A**: Clarinet in A, playing a rhythmic accompaniment.
- Cl. in Bb**: Clarinet in Bb, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Bsn 1.2**: Bassoon 1 and 2, playing a melodic line.
- Hn in F 1.2 3.4**: Horn in F 1, 2, 3, and 4, playing a melodic line.
- Tpt in Bb 1.2.3**: Trumpet in Bb 1, 2, and 3, playing a melodic line.
- Tbn. 1.2**: Trombone 1 and 2, playing a rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment.
- T. Tba in Bb**: Tenor Trombone in Bb, playing a melodic line.
- Tba**: Bass Trombone, playing a rhythmic accompaniment.
- Glock.**: Glockenspiel, playing a rhythmic accompaniment.
- Crot.**: Crotales, playing a rhythmic accompaniment.
- Chim.**: Chimes, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Hp**: Harp, playing a melodic line.
- Pno**: Piano, playing a complex accompaniment.
- Vln I**: Violin I, playing a melodic line.
- Vln II**: Violin II, playing a melodic line.
- Vla**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- D. B.**: Double Bass, playing a melodic line.

The score includes various musical notations such as dynamics (p, mf, mp), articulation (accents, slurs), and performance instructions (e.g., 'a2', 'a3'). The page is numbered 218 through 225 at the bottom.