

Hero's Journey

(2023)

Symphonic Poem for Orchestra

Commissioned by the
Magic Valley Symphony

Samuel Paytosh (ASCAP)

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Bb Clarinets
Bass Clarinet
2 Bassoons

4 Horns in F
3 Trumpets in Bb
2 Trombones
Bass Trombone
Tuba

Timpani
Mallet Percussion
Chimes, Marimba, Glockenspiel, Crotales
3 Percussionists
Player 1: Snare Drum, Tom-toms (4), Cymbal, Triangle
Player 2: Wind Chimes, Bass Drum
Player 3: Tambourine, Triangle, Suspended Cymbal, Anvil
Harp
Celesta

Violin I
Violin II
Viola
Cello
Contrabass

Duration: Approximately 10 minutes.

Performance Notes

The first five bars are aleatoric. Each large number should be cued by the conductor to keep the group together. The beginning up to mm. 29 mimic a drone in the low instruments. Encourage your lower instruments to play with the drone effect, giving life to the phrase. In the two tumultuous sections, the eighth remains constant, with the 4/4 bars divided as 3+3+2. The half-time feel section keeps the pulse constant; triplet eighths become sextuplet sixteenths in the new tempo, and vice versa. MM 178 – 186 is an extremely lengthy build up, akin to the 'hero' coming back into the fight, and thus the last few bars of the motif should be triumphant. The hero wins the fight at the motivic idea presented at MM. 260 – 267, whereafter the piece winds down, reminiscent of the beginning.

Program Notes

Modeled off of the plot device Hero's Journey takes the listener through a vast soundscape, exploring different timbres and styles to reflect a journey being taken. From a very static introduction to a tumultuous struggle, listen for the various stages of the plot throughout the work.

We begin by meeting our hero living their life in their little world. A disturbance occurs, forcing the hero out of what's comfortable and into the unknown. The hero has many trials and tribulations to face, culminating in a boss fight that (usually) ends poorly. The mentor has his (or her!) moment, picking up and dusting our hero off, reading them to fight again. The hero meets their foe one more time, this time emerging triumphant, and returns to their homeland with newfound skills, talents, and friendships made along the way.

Hero's Journey

Commissioned by the Magic Valley Symphony
February 23, 2024

Samuel Paytosh (ASCAP)

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn in F 1, 2, 3 & 4, Trumpet in Bb 1, 2 & 3, Trombone 1 & 2, Bass Trombone, Tuba, Timpani (5), Mallet, Percussion I, II, & III, Harp, Celesta, Violin I & II, Viola, Cello, and Double Bass. The score is divided into four measures by vertical dashed lines, with time markers 'ca. 8"', 'ca. 12"', 'ca. 10"', and 'ca. 14"' at the top. Performance instructions include 'solo con bravura', 'flz.', 'fz', 'mf', 'mp', 'p', 'n', 'div. ord.', 'sparse at first, poco accel', '8va', 'sul tasto', and 'slow gliss.'. A large diagonal watermark 'for Perusal Only' is overlaid across the score, and 'samuelpaytoshmusic.com' is written vertically across the center. The number '64' is printed vertically on the right side of the score.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

54 55 56 57 58 59

Hn. 1
2

3
4

B \flat Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

54 55 56 57 58 59

Timp.

Mlt.

I

Perc. II

III

54 55 56 57 58 59

Hp.

Cel.

54 55 56 57 58 59

Vln. I

Vln. II

Vla.

Vc.

D.B.

54 55 56 57 58 59

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Picc. *mf* *cresc.*

Fl. 1 2 *mf* *cresc.*

Ob. 1 2 *mf* *cresc.*

E. Hn. *mf* *cresc.* *div.*

B♭ Cl. 1 2 *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. 1 2 *mf* *cresc.*

Hn. 1 2 *cresc.*

Hn. 3 4 *cresc.* *div.*

B♭ Tpt. 1 2 3 *div.*

Tbn. 1 2 *ff*

B. Tbn. *f*

Tuba *mp*

Timp.

Mlt. *f* *Gisp* *mf*

I

Perc. II *mf* *ff*

III *p* *ff*

Hp. *f*

Cel. *f* *cresc.* *ff* *mf*

Vln. I *f* *mf* *expressivo soli*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

60 61 62 63 64 65

Musical score for Hero's Journey, page 11. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets (Bb and B), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (Bb 1, 2, 3), Trombones (1 and 2), Baritone Trombone, Tuba, Timpani, Mallets, Percussion (I, II, III), Harp, Cello, Violins (I and II), Viola, Violoncello, and Double Bass. The score spans measures 66 to 75. A large watermark 'for Perusal Only SamuelPalto.com' is overlaid diagonally across the page.

79

This page contains the musical score for measures 76 through 82 of 'Hero's Journey'. The score is written for a full orchestral ensemble, including woodwinds, brass, percussion, and strings. A large, diagonal watermark reading 'for Perusal only' is superimposed over the entire score. The measures are numbered 76, 77, 78, 79, 80, 81, and 82. Various musical markings are present throughout, such as dynamics (mf, mp, p), articulation (spiccato, cresc.), and dynamic hairpins.

Score for Hero's Journey, page 16. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinet (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Baritone Trombone, Tuba, Timpani, Mellophone, Percussion (I, II, III), Harp, Cello, Violin I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a complex rhythmic pattern of (3+3+2) measures per bar. The score is marked with dynamics such as *mp* and *mf*. A large watermark "for personal use only" is overlaid on the page, and the website "samuelpatrickoshamusic.com" is printed diagonally across the score. Measure numbers 106 through 114 are indicated at the bottom of each staff.

(3+3+2)

123

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

B♭ Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Mlt.

Perc. I
II
III

Hp.

Cel.

Vln. I
II

Vla.

Vc.

D.B.

(3+3+2)

Musical score for Hero's Journey, page 18. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bass Clarinets (1 & 2), Bassoon (1 & 2), Horns (1, 2, 3 & 4), Trumpets (1, 2, 3), Trombones (1, 2), Baritone Trombone, Tuba, Timpani, Mallets, Percussion (I, II, III), Harp, Cello, Violins (I & II), Viola, Violoncello, and Double Bass. The score spans measures 124 to 132. A large watermark 'for personal use only' is overlaid diagonally across the page. A large watermark 'samuelbaylor.com' is also present, oriented vertically.

Picc. (3+3+2)

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* a2

E. Hn. *mp*

B♭ Cl. 1, 2 *mp*

B. Cl. *mp*

Bsn. 1, 2 (133) (134) (135) (136) (137) (138)

Hn. 1, 2, 3, 4 *mf* div. 8

B♭ Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn. (133) (134) (135) (136) (137) (138)

Tuba (133) (134) (135) (136) (137) (138)

Timp.

Mlt.

Perc. I, II, III (133) (134) (135) (136) (137) (138) +++

Hp.

Cel. (133) (134) (135) (136) (137) (138)

Vln. I, II

Vla.

Vc. (133) (134) (135) (136) (137) (138)

D.B. (133) (134) (135) (136) (137) (138)

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Half-time feel (♩ = ♩♩ = 66 - 70)

Score for Hero's Journey, page 23. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bass Clarinets (1, 2), Bassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Tuba, Timpani, Mallets, Percussion (I, II, III), Harp, Cello, Violins (I, II), Viola, Violoncello, and Double Bass. The music is in 6/4 time and features a half-time feel. A large watermark 'for perusa only samuelbaytoshmusic.com' is overlaid diagonally across the page. Measure numbers 154, 155, and 156 are indicated at the bottom of the page.

159 Somber (♩ = 64 - 68)

Musical score for Hero's Journey, page 24, measures 157-163. The score includes parts for Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani, Mallets, Percussion I, II, and III, Harp, Cello, Violins I & II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a somber mood with dynamic markings like *ff*, *mp*, *mf*, and *sub. p*. A large watermark "for Perusal Only Samuel Patto's Music.com" is overlaid diagonally across the page.

167

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

164 165 166 167

Hn. 1
2
3
4

B♭ Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

164 165 166 167

Timp.

Mlt.

I

Perc. II

III

164 165 166 167

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

164 165 166 167

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Picc. *mf* 6 *ff*

Fl. 1 2 *mf* div. 6 *ff*

Ob. 1 2 *mp* 6 *f* *mf* 6 *ff*

E. Hn. *mp* 6 *f* *m* 6 *ff*

B♭ Cl. 1 2 *mp* 6 *f* *mf* 6 *ff*

B. Cl. *mf*

Bsn. 1 2 *mf* 182 183 184 185

Hn. 1 2 *mf* div. *f*

Hn. 3 4 *mf* div. *f*

B♭ Tpt. 1 2 3 *cresc.* *fff*

Tbn. 1 2 *mf* *f* *fff*

B. Tbn. *mf* *f*

Tuba 182 183 184 185 *f*

Timp.

Mlt. *f* *fff*

I *ff*

Perc. II *ff*

III *ff* 182 183 184 185

Hp. *fff*

Cel. *mp* 6 *mf* 6 *ff* 182 183 184 185

Vln. I 8 *ff* Ist desk: top note

Vln. II 8 *ff*

Vla. div. *ff*

Vc. div. *ff*

D.B. *ff* 182 183 184 185

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187 Tumultuous (♩. = 132 - 140)

(3+3+2)

Picc.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 B♭ Cl. 1 2
 B. Cl.
 Bsn. 1 2
 Hn. 1 2 3 4
 B♭ Tpt. 1 2 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp. E - F - A - B - C
 Mlt.
 I
 Perc. II
 III
 Hp.
 Cel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for Hero's Journey, page 30. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (B♭ and B), Bassoon (1 and 2), Horns (1, 2, 3, and 4), Trumpets (B♭, 1, 2, and 3), Trombones (1 and 2), Bass Trombone, Tuba, Timpani (E-F-A-B-C), Mallets, Percussion (I, II, and III), Harp, Cello, Violins (I and II), Viola, Violoncello, and Double Bass. The music is in 3/4 time and marked 'Tumultuous' with a tempo of quarter note = 132-140. The score covers measures 186 to 194. A large watermark 'for Samuel Palatoshmusic.com' is overlaid diagonally across the page.

(3+3+2)

for Samuel Pakatosamusic.com

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2

E. Hn. *mf*

B♭ Cl. 1 2 *mp*

B. Cl. *mf*

Bsn. 1 2

Hn. 1 2 3 4 *mf*

B♭ Tpt. 1 2 3

Tbn. 1 2 *mf*

B. Tbn.

Tuba

Timp.

Mlt.

I Perc. II III

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

204 205 206 207 208 209 210 211 212

Hero's Journey

Half-time feel (♩ = ♩♩ = 66 - 70)

Normal feel (♩ = 132 - 140)

219 220 221 222 223

Half-time feel (♩ = ♩ = 66 - 70)

Normal feel (♩ = 132 - 140)

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224 225 226 227 228

Hero's Journey

Normal feel (♩ = 132 - 140)

Half-time feel (♩ = ♩ = 66 - 70)

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

229 230 231 232 233

Hn. 1
2
3
4

B♭ Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

229 230 231 232 233

Timp.

Mlt.

I

Perc. II

III

229 230 231 232 233

Hp.

Cel.

229 230 231 232 233

Vln. I

Vln. II

Vla.

Vc.

D.B.

229 230 231 232 233

Half-time feel (♩ = ♩♩ = 66 - 70)

235 Normal feel (♩ = 132 - 140)

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234 235 236 237 238

G - A - C - D - E

Musical score for Hero's Journey, page 38. The score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Mallets, Percussion I-III, Harp, Cello, Violin I & II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics such as sfz, cresc., and mf. A large watermark 'for personal use only' is overlaid diagonally across the page.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

B \flat Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Mlt.

Perc. I
II
III

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

246 247 248 249 250

sfz *cresc.*

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Half-time feel (♩. = ♩, ♩ = 66 - 70)

251

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

E. Hn. *mf*

B♭ Cl. 1 2 *mf*

B. Cl. *mf*

Bsn. 1 2 *mf*

Hn. 1 2 *mf*

Hn. 3 4 *mf*

B♭ Tpt. 1 2 3

Tbn. 1 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp.

Mlt. *mf*

Perc. I II III

Hp. *mf* 8^{va}

Cel. *mf*

Vln. I *ff* V₃

Vln. II *ff* V₃

Vla. *ff* V₃

Vc. *mf*

D.B. *mf*

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251

252

Musical score for Hero's Journey, page 41. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Mallets, Percussion, Harp, Cello, Violins, Viola, Violoncello, and Double Bass. The page contains measures 253, 254, and 255. A large watermark 'for sale on samuelbakermusic.com' is overlaid diagonally across the score.

Picc. *f* *fp* *f*

Fl. 1 2 *f* *fp* *f*

Ob. 1 2 *f* *fp* *f*

E. Hn. *f* *fp* *f*

B♭ Cl. 1 2 *f* *fp* *f*

B. Cl. *fp*

Bsn. 1 2 *fp*

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2 *fp*

B. Tbn. *f*

Tuba *f*

Timp. *f* *p* C > C#

Mlt. L.V.

Perc. I *f* *ff* *f* Hit cymbal with stick

Perc. II *pp* *ff* *mp* *pp*

Perc. III *pp* *ff* *pp*

Hp. *p* *p*

Cel. *f* *f* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *fp*

D.B. *fp*

256 257 258

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Picc. *fp*
 Fl. 1, 2 *fp*
 Ob. 1, 2 *fp*
 E. Hn. *fp*
 B♭ Cl. 1, 2 *fp*
 B. Cl. *fp*
 Bsn. 1, 2 *fp*
 Hn. 1, 2, 3, 4
 B♭ Tpt. 1, 2, 3 *ff con bravura*
 Tbn. 1, 2 *fp*
 B. Tbn. *fp*
 Tuba *fp*
 Timp. *f*
 Mlt.
 Perc. I *ff*
 Perc. II *ff*
 Perc. III *ff*
 Hp. *f*
 Cel. *f*
 Vln. I *tutti*
 Vln. II *tutti*
 Vla. *tutti*
 Vc. *fp*
 D.B. *fp*

259 260 261

Musical score for Hero's Journey, page 44. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), B♭ Clarinet 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), B♭ Trumpet 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombone 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Mallets (Mlt.), Percussion I, II, and III (Perc. I, II, III), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into three systems, with measures 262, 263, and 264 indicated at the bottom of each system. A large watermark "for Perusal ONLY" is overlaid diagonally across the page. A second watermark, "samuelbaltoshamusic.com", is also overlaid diagonally. Performance markings include *fp* (for piano), *ff* (fortissimo), and *mp* (mezzo-piano). The harp part includes a dynamic marking *p* and a fingering of 6. The string parts include a *div.* (divisi) marking. The woodwind and brass parts include dynamic markings and measure numbers in boxes.

musical score for Hero's Journey, page 45. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bass Clarinets (1, 2), Bassoon (1, 2), Horns (1, 2, 3, 4), Trumpets (Bb, 1, 2, 3), Trombones (1, 2), Bass Trombone, Tuba, Timpani, Mellophone, Percussion (I, II, III), Harp, Cello, Violins (I, II), Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *fp*, *f*, *ff*, *mp*, *p*, and *cresc.*. It includes performance instructions like *molto rall.* and *tutti espressivo soli*. Measure numbers 265, 266, and 267 are indicated at the bottom of several staves. A large watermark 'for perusal only' is overlaid diagonally across the page.

284

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

280 281 282 283 284 285 286 287 288 289 290 291

Hn. 1
2
3
4

B♭ Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

280 281 282 283 284 285 286 287 288 289 290 291

Timp.

Mlt.

I

Perc. II

III

Hp.

Cel. ^{8va} loco

Vln. I

Vln. II

Vla.

Vc.

D.B.

280 281 282 283 284 285 286 287 288 289 290 291

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