

Where Rusting Rhyolite Meets the Dawn

(2023)

Symphonic Movement for Orchestra

Commissioned by the
Magic Valley Symphony

Samuel Paytosh (ASCAP)

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Bb Clarinets
Bass Clarinet
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in Bb
3 Trombones
(3rd Trombone: optional Bass Trombone)
Tuba

Timpani
Crotales
2 Percussionists:
Player 1: Suspended Cymbal, Triangle, Tam-Tam, Crash Cymbal
Player 2: Wind Chimes, Bass Drum, Suspended Cymbal, Finger Cymbals
Harp
Piano

Violin I
Violin II
Viola
Cello
Contrabass

Duration: Approximately 8 minutes.

Performance Notes

Eighth note stays the same throughout. This piece is in ABCBA form, with section representing a different aspect of the Grand Canyon of the Yellowstone River. The two A sections (mm 1-19 and 91-end) form the tranquil sky above. The B sections (mm. 20-32 and 63-90) represent the canyon walls. The C section (mm. 33-62) conveys the mighty Yellowstone river carving its way through the canyon. Each of the climatic moments (mm. 55-62, 82-90, and 121-end) denote the different ways the sun plays with and dances with each of the canyon's elements.

Program Notes

Nestled among the conifers, aspen, and cottonwood lies one of Yellowstone's most breath-taking features: The Grand Canyon of the Yellowstone River. Made out of rhyolite rock, this carved canyon features some of the most dramatic and widest collection of colors and shapes in the entire park. This piece aims to capture some of that awe and wonder, with the beginning and end acting as the grand canyon walls, and the middle section as the torrential Yellowstone river in an overarching ABCBA structure.

Where Rusting Rhyolite Meets the Dawn

Samuel Paytosh (ASCAP)

Tranquil (♩ = 55, ♪ = ♩ throughout)

1 2 3 4 5 6 7 8

12

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
3
4

Hn.

B \flat Tpt. 1
2
3

Trb. 1
2
3

Euph.

Tuba

Timp.

Crt.

Perc. 1
2

Hp.

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

9 10 11 12 13 14 15 16

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20

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
3
4
Hn.

B \flat Tpt. 1
2
3

1
2
3
Trb.

Euph.

Tuba

Timp.

Crt.

1
2
Perc.

Sus. Cym

Triangle

Hp.

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

17 18 19 20 21 22 23

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This page of a musical score features a variety of instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Euphonium, Tuba, Timpani, Cymbals, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *mf*, *pp*, and *mp*, and contains large numerical markings (5, 6, 2, 7, 3, 8, 4) that likely indicate rehearsal points or measure counts. A large, diagonal watermark reading "for Berusai Only Samuel pay to shmusic.com" is overlaid across the entire page.

33 Dictated

Picc. 3 2 4 *ff*

Fl. 1 2 4 *f*

Ob. 1 2 4 *f*

E. Hn. *mf* *div.* *ff*

B \flat Cl. 1 2 *mp* *f*

B. Cl. *mp* *f*

Bsn. 1 2 *mp* *f*

C. Bn. *mp* *f*

Hn. 1 2 3 4 *mp* *mf* *div.* *div.* *f*

B \flat Tpt. 1 *mp* *mf* *f*

B \flat Tpt. 2 3 *mp* *mf* *f*

Trb. 1 2 3 *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Timp. *p* *mf* *f*

Crt. *mf* *f*

Perc. 1 2 *p* *mf* *f*

Hp. *mf* *secco al 40* *f*

Pno. *mp* *mf* *sim.*

33 Dictated *non div.*

Vln. I *mf* *ff* *marcato* *non div.*

Vln. II *mf* *f* *marcato* *non div.*

Vla. *mf* *f* *marcato* *non div.*

Vc. *mf* *f* *marcato* *non div.*

Cb. *mf* *f* *marcato* *non div.*

31 32 33 34 35 36 37

41

Simmering

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

41

Simmering

1
2
Hn.

3
4

B♭ Tpt. 1

B♭ Tpt. 2
3

1
2
Trb.

3

Euph.

Tuba

Timp.

Crt.

1
Perc.

2

Hp.

Pno.

41

Simmering

I
Vln.

II

Vla.

Vc.

Cb.

ord.

ord.

ord.

ord.

ord. div.

mf

mf

mf

mf

38

39

40

41

42

43

44

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Dictated

45 46 47 48

49

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

49

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1

B♭ Tpt. 2
3

Trb. 1
2
3

Euph.

Tuba

Timp.

Crt.

Perc. 1
2

Harp

Pno.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

50

51

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f

mf

ff

secco al 58

non div.

div.

Crash Cym.

marcato

non div.

LH

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Horns (1, 2, 3, 4), Clarinets (B-flat 1 and 2, B-flat), Bassoons (1 and 2), and Contrabassoon. The brass section includes Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Timpani, Cymbals, and Percussion (1 and 2). The harp and piano are also present. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns and dynamic markings such as *ff* and *sim.* (sustained).

opt. 8vb through 63

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Calm

63

Picc. 2 3 4 3 7

Fl. 1 2 4 4 4 8

Ob. 1 2 4 4 4 8

E. Hn. 4 4 4 8

B \flat Cl. 1 2 4 4 4 8

B. Cl. 4 4 4 8

Bsn. 1 2 4 4 4 8

C. Bn. 4 4 4 8

63

Calm

1 2 3 4 3 7

Hn. 4 4 4 8

B \flat Tpt. 1 4 4 4 8

B \flat Tpt. 2 3 4 4 4 8

1 2 3

Trb. 4 4 4 8

Euph. 4 4 4 8

Tuba 4 4 4 8

63

Calm

2 3 4 3 7

Timp. 4 4 4 8

Crt. 4 4 4 8

1 2

Perc. 4 4 4 8

Hp. *mp*

Pho. RH LH RH LH

63

Calm

I 2 3 7

Vln. II 4 4 4 8

Vla. 4 4 4 8

Vc. 4 4 4 8

Cb. *mf* unison

61

62

63

64

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65 66 67 68 69 70 71

74 Building throughout

Picc. *mf* *mp*

Fl. 1 2 *mf* *mp*

Ob. 1 2 *mf* *mp*

E. Hn.

B \flat Cl. 1 2 *mp*

B. Cl.

Bsn. 1 2

C. Bn.

74 Building throughout

1 2 3 4 Hn.

B \flat Tpt. 1 2 3

1 2 3 Trb.

Euph.

Tuba

Timp.

Crt. *mp*

1 2 Perc. *p* Wind Chimes *p*

Hp. *pp* *mp*

Pno. *mp*

74 Building throughout

I Vln. *pp* *mf*

II Vln. *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

Picc. *p* murmur...
Fl. 1 *p* murmur...
2 *a2*
Ob. 1 *p* murmur...
2 *a2*
E. Hn. *p* murmur...
B \flat Cl. 1 *mf*
2 *mp*
B. Cl. *mp*
Bsn. 1 *mp*
2
C. Bn.
1 *mf*
2
3
4
Hn. *mp*
B \flat Tpt. 1
2
3
Trb. *mf*
1
2
3
Euph.
Tuba
Timp.
Crt.
1 *cresc.*
Perc. *cresc.*
2
Hp. *mp*
Pno. *mp*
I *mp* murmur...
Vln. II *mp* murmur...
Vla. *mp* murmur...
Vc. *mp* murmur...
Cb. *mp* murmur...

This musical score page, numbered 18, features a large, diagonal watermark that reads "for Perusal Only" and "samuelbaltoshmusic.com". The score is arranged in a standard orchestral format with the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1/2), Oboe 1 & 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 & 2 (B♭ Cl. 1/2), Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1/2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1, 2, 3, & 4 (Hn.), Trumpets 1 & 2 (B♭ Tpt. 1/2), Trombones 1, 2, & 3 (Trb.), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Crotales (Crt.), and Percussion 1 & 2 (Perc. 1/2).
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violin I & II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems, 80 and 81. System 80 (left) is in 4/4 time, and system 81 (right) is in 3/4 time. The key signature is one sharp (F#). The woodwinds and strings are marked with "cresc." (crescendo). The percussion part includes a dynamic marking of "mf" (mezzo-forte). The harp part features a complex arpeggiated figure with a fermata. The piano part consists of sustained chords. The string parts are mostly sustained notes with some dynamics markings.

Majestic

Picc. *mp* *cresc.*

Fl. 1 2 *mp* *cresc.*

Ob. 1 2 *mp* *cresc.*

E. Hn. *mp* *cresc.*

B \flat Cl. 1 2 *f* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. 1 2 *mp* *cresc.*

C. Bn. *cresc.*

Majestic

1 2 Hn. *f* *cresc.*

3 4 Hn. *f_{a4}* *cresc.*

B \flat Tpt. 1 *f* *cresc.*

B \flat Tpt. 2 3 *mf* *cresc.*

1 2 Trb. *mp* *cresc.*

3 Trb. *mp* *cresc.*

Euph. *f* *cresc.*

Tuba *mp* *cresc.*

Timp. *mf*

Crt. *mf*

1 Perc. *mp* *cresc.*

2 Perc. *mf*

Hp. *mf*

Pno. *mf* *cresc.*

senza pedale al 86

Majestic

I Vln. *mp* *cresc.*

II Vln. *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

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85 86 87

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91 **Tranquil, with a stillness**

Picc. 4 3 2 7 6 4 6 7

Fl. 1 2 4 4 4 8 8 4 8 8

Ob. 1 2 4 4 4 8 8 4 8 8

E. Hn. 4 4 4 8 8 4 8 8

B \flat Cl. 1 2 *a2* *mf* 4 4 4 8 8 4 8 8

B. Cl. 4 4 4 8 8 4 8 8

Bsn. 1 2 4 4 4 8 8 4 8 8

C. Bn. 4 4 4 8 8 4 8 8

91 **Tranquil, with a stillness**

1 2 4 3 2 7 6 4 6 7

Hn. 3 4 4 4 4 8 8 4 8 8

B \flat Tpt. 1 4 4 4 8 8 4 8 8

B \flat Tpt. 2 3 4 4 4 8 8 4 8 8

1 2 3 4 4 4 4 8 8 4 8 8

Trb. 4 4 4 8 8 4 8 8

Euph. 4 4 4 8 8 4 8 8

Tuba 4 4 4 8 8 4 8 8

Timp. *EACD* 4 3 2 7 6 4 6 7

Crt. *mp* 4 4 4 8 8 4 8 8

1 *Triangle* *mp* 4 4 4 8 8 4 8 8

Perc. 2 4 4 4 8 8 4 8 8

Hp. *mp* 4 4 4 8 8 4 8 8

Pno. 4 4 4 8 8 4 8 8

91 **Tranquil, with a stillness**

I *mp* 4 3 2 7 6 4 6 7

Vln. II *mp* 4 4 4 8 8 4 8 8

Vla. *mp* 4 4 4 8 8 4 8 8

Vc. *mp* 4 4 4 8 8 4 8 8

Cb. *mp* 4 4 4 8 8 4 8 8

91 92 93 94 95 96 97