

**MID WINTER COVE**

(2022)

JAZZ BAND

**SAMUEL PAYTOSH**

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SCORE

# MID WINTER COVE

SAMUEL PAYTOSH (ASCAP)

RUBATO (♩ CA. 120) Faster, in 2 (♩ = 70)

The score is written for a large ensemble. The first 12 measures are marked 'RUBATO (♩ CA. 120)'. At measure 13, the tempo changes to 'Faster, in 2 (♩ = 70)'. The instruments listed on the left are: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in B♭ 1-4, Trombone 1-4, Guitar, Piano, Acoustic Bass, and Drum Set. The piano part includes markings for 'CRESC.' and 'ARCO'.

MID WINTER COVE

19

This musical score is for the piece "Mid Winter Cove" and is page 3 of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano 1 & 2 (A. Sx. 1 & 2), Tenor 1 & 2 (T. Sx. 1 & 2), and Bass (B. Sx.). The instrumental parts include Trumpets 1-4 (B♭), Trombones 1-4 (B♭), Guitar (Gtr.), Piano (Pno.), and Double Bass (A.B.). The drum part (D.S.) is also present. The score is written in 4/8 time and includes dynamic markings such as *ff*, *f*, and *fz*. There are also performance instructions like *PIZZ.* and *FILL*. A large watermark "for perusal only" is overlaid diagonally across the page. The page number "19" is in the top left, and the page number "3" is in the top right. The measure numbers 16 through 27 are listed at the bottom of the page.



MID WINTER COVE

Score for Mid Winter Cove, page 5. The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (T), Guitar (Gr.), Piano (Pno.), Alto Saxophone (A.B.), and Drums (D.S.).

Key performance instructions include:

- STAGGER BREATH**: Indicated for various sections across multiple instruments.
- CRESC.**: Crescendo markings are present throughout the score.
- mf**, **mp**, **pp**: Dynamic markings.
- f**, **sfz**: Loud dynamic markings.
- OPEN**: Instruction for the trumpet parts.
- SOLO OUT**: Instruction for the Alto Saxophone part.
- FILL**: Drum fill instructions at the end of the piece.

The score is marked with measure numbers 37, 38, 39, 40, 41, 42, and 43. A large watermark "For Perusal Only" and "samuelpaytoshmusic.com" is overlaid on the page.



MID WINTER COVE

52

Score for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, Bb. Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr., Pkno., A.B., and D.S. (Drum Set).

Tempo: *mf* (Mezzo-forte) for Saxophones and A.B.; *p* (Piano) for Tenors; *mp* (Mezzo-piano) for A.B. and D.S.

Chord progressions for Gtr. and Pkno. include:  $E^b-7$ ,  $E^b-7 D^b \sharp / F$ ,  $G^b \sharp$ ,  $E^b-7$ , and  $G^b \sharp D^b \sharp / A^b$ .

Measure numbers 53, 54, 55, 56, 57, 58, and 59 are indicated at the bottom of the page.

HALF TIME FEEL

MID WINTER COVE

Score for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trpt. 1, B♭ Trpt. 2, B♭ Trpt. 3, B♭ Trpt. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr., Pno., A.B., and D.S.

Chord progression: C<sup>b</sup>maj<sup>13</sup>, F-7(9), B<sup>b</sup>7, B<sup>b</sup>7(b9)

Measure numbers: 61, 62, 63, 64, 65, 66, 67

Dynamic markings: *mf*, *sf*

Tempo/Feel: HALF TIME FEEL

Key signature: B-flat major / D-flat minor

Time signature: 4/4

Watermark: Samuel Payton Music



MID WINTER COVE

68

REGULAR TIME

Score for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B. Trp. 1-4, Tenor 1-4, Gtr., Pno., A.B., and D.S. (Drum Set).

Tempo: *mf* (mezzo-forte). Dynamics include *p* (piano), *mf*, and *mp* (mezzo-piano). Performance instructions include *(HARMON MUTE)* for brass instruments.

Chord progressions for Gtr. and Pno. are indicated:  $E^b-7$ ,  $E^b-7 D^b/F$ ,  $G^b$ ,  $G^b D^b/A^b$ , and *sim.* (sustained).

Drum Set (D.S.) includes measures 69, 70, 71, 72, 73, 74, and 75.

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Score for SATB Chorus, Trombones (Tbn. 1-4), Tenors (Ten. 1-4), Grand Piano (Grn.), and Percussion (Pnc.).

Key signature: B-flat major (two flats). Time signature: 6/4.

Tempo: HALF TIME FEEL.

Chorus parts: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2.

Trombone parts: Bn. Trp. 1, Bn. Trp. 2, Bn. Trp. 3, Bn. Trp. 4.

Tenor parts: Ten. 1, Ten. 2, Ten. 3, Ten. 4.

Grand Piano: Grn.

Percussion: Pnc.

Acoustic Bass: A.B.

Drum Set: D.S.

Chord symbols: C<sup>b</sup>maj<sup>13</sup>, A<sup>b</sup>-7, G7(9).

Rehearsal marks: 77, 78, 80, 81, 82, 83.

Dynamic markings: *f*, *mf*, *ff*.

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MID WINTER COVE

84

Score for **MID WINTER COVE**, page 11. The score includes parts for:

- A. SX. 1 & 2
- T. SX. 1 & 2
- B. SX.
- B♭ Trp. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- A.B.
- D.S.

The score features complex rhythmic patterns with frequent time signature changes (6/4, 2+3/4, 3-2/4, 6/4). It includes dynamic markings such as *sf*, *f*, and *CRES.*. Chord symbols  $A^b$ ,  $E$ ,  $C$ ,  $A^b$ ,  $D$ , and  $B^b$  are present above the piano part. A large watermark "for perusal only" is overlaid diagonally across the page.

85

86

87

88

89

90

91

94

This musical score is for the piece "Mid Winter Cove" and is page 12 of a larger work. It features a full orchestral arrangement with the following parts: A. Str. 1 & 2, T. Str. 1 & 2, B. Str., Bn Trpt. 1-4, Tbn 1-4, Gtr., Pno., A.B., and D.S. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as dynamics (ff, f, sf), articulation (accents), and phrasing slurs. A large, diagonal watermark reading "for Perusal Only" is overlaid across the page. At the bottom of the page, there are rehearsal marks with measure numbers: 93, 94, 95, 96, 97, 98, and 99.

MID WINTER COVE

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Bb Trpt. 1  
Bb Trpt. 2  
Bb Trpt. 3  
Bb Trpt. 4  
Ten. 1  
Ten. 2  
Ten. 3  
Ten. 4  
Gtr.  
Pno.  
A.B.  
D.S.

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100 101 102 103 104 105

MID WINTER COVE

Score for Mid Winter Cove, page 14. The score includes parts for Saxophones (Soprano, Alto, Tenor), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Alto Saxophone, and Double Bass. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into measures 106 through 113. Measure 106 is marked with a box containing the number 106. The score includes various musical notations such as notes, rests, and dynamics (mp, sim). Chord symbols are provided above the staves, including (OPEN SOLO) C-7, F-7, E<sup>b</sup>-7, C-7 B<sup>b</sup>/D, E<sup>b</sup>, F-7 E<sup>b</sup>/G, A<sup>b</sup>, F-7, E<sup>b</sup>-7 D<sup>b</sup>/F, G<sup>b</sup>, and E<sup>b</sup>-7. The score also features a large diagonal watermark that reads "for Perusal Only" and "samueljpaykoshmusic.com".

MID WINTER COVE

HALF TIME FEEL

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A. Sax. 1: A<sup>b</sup>maj<sup>13</sup>, D-7(9), G<sup>7</sup>, G<sup>7</sup>(9/13)

A. Sax. 2: A<sup>b</sup>maj<sup>13</sup>, D-7(9), G<sup>7</sup>, G<sup>7</sup>(9/13)

T. Sax. 1: D<sup>b</sup>maj<sup>13</sup>, G-7(9), C<sup>7</sup>, C<sup>7</sup>(9/13)

T. Sax. 2: D<sup>b</sup>maj<sup>13</sup>, G-7(9), C<sup>7</sup>, C<sup>7</sup>(9/13)

B. Sax.: A<sup>b</sup>maj<sup>13</sup>, D-7(9), G<sup>7</sup>, G<sup>7</sup>(9/13)

Bs Trpt. 1: D<sup>b</sup>maj<sup>13</sup>, G-7(9), C<sup>7</sup>, C<sup>7</sup>(9/13)

Bs Trpt. 2: D<sup>b</sup>maj<sup>13</sup>, G-7(9), C<sup>7</sup>, C<sup>7</sup>(9/13)

Bs Trpt. 3: D<sup>b</sup>maj<sup>13</sup>, G-7(9), C<sup>7</sup>, C<sup>7</sup>(9/13)

Bs Trpt. 4: D<sup>b</sup>maj<sup>13</sup>, G-7(9), C<sup>7</sup>, C<sup>7</sup>(9/13)

Tbn. 1: C<sup>b</sup>maj<sup>13</sup>, F-7(9), B<sup>b</sup>7, B<sup>b</sup>7(9/13)

Tbn. 2: C<sup>b</sup>maj<sup>13</sup>, F-7(9), B<sup>b</sup>7, B<sup>b</sup>7(9/13)

Tbn. 3: C<sup>b</sup>maj<sup>13</sup>, F-7(9), B<sup>b</sup>7, B<sup>b</sup>7(9/13)

Tbn. 4: C<sup>b</sup>maj<sup>13</sup>, F-7(9), B<sup>b</sup>7, B<sup>b</sup>7(9/13)

Trp.: C<sup>b</sup>maj<sup>13</sup>, F-7(9), B<sup>b</sup>7, B<sup>b</sup>7(9/13)

Pno.: C<sup>b</sup>maj<sup>13</sup>, F-7(9), B<sup>b</sup>7, B<sup>b</sup>7(9/13)

A.B.: (Melodic line)

D.S.: (Bass line)

115 116 117 118 119 120 121





HALF TIME FEEL

MID WINTER COVE

136

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A. Sax. 1: A<sup>b</sup>maj<sup>13</sup>, F-7, E 7(♭9), E<sup>b</sup>9

A. Sax. 2: A<sup>b</sup>maj<sup>13</sup>, F-7, E 7(♭9), E<sup>b</sup>9

T. Sax. 1: D<sup>b</sup>maj<sup>13</sup>, B<sup>b</sup>-7, A 7(♭9), A<sup>b</sup>9

T. Sax. 2: D<sup>b</sup>maj<sup>13</sup>, B<sup>b</sup>-7, A 7(♭9), E<sup>b</sup>9

B. Sax.: A<sup>b</sup>maj<sup>13</sup>, F-7, E 7(♭9), E<sup>b</sup>9

Bs Trpt. 1: D<sup>b</sup>maj<sup>13</sup>, B<sup>b</sup>-7, A<sup>b</sup>9, A<sup>b</sup>9

Bs Trpt. 2: D<sup>b</sup>maj<sup>13</sup>, B<sup>b</sup>-7, A 7(♭9), A<sup>b</sup>9

Bs Trpt. 3: D<sup>b</sup>maj<sup>13</sup>, B<sup>b</sup>-7, A 7(♭9), A<sup>b</sup>9

Bs Trpt. 4: D<sup>b</sup>maj<sup>13</sup>, B<sup>b</sup>-7, A 7(♭9), A<sup>b</sup>9

Tbn. 1: C<sup>b</sup>maj<sup>13</sup>, A<sup>b</sup>-7, G 7(♭9), G<sup>b</sup>9

Tbn. 2: C<sup>b</sup>maj<sup>13</sup>, A<sup>b</sup>-7, G 7(♭9), G<sup>b</sup>9

Tbn. 3: C<sup>b</sup>maj<sup>13</sup>, A<sup>b</sup>-7, G 7(♭9), G<sup>b</sup>9

Tbn. 4: C<sup>b</sup>maj<sup>13</sup>, A<sup>b</sup>-7, G 7(♭9), G<sup>b</sup>9

Gtr.: C<sup>b</sup>maj<sup>13</sup>, A<sup>b</sup>-7, G 7(♭9), G<sup>b</sup>9

Pno.: C<sup>b</sup>maj<sup>13</sup>, A<sup>b</sup>-7, G 7(♭9), G<sup>b</sup>9, A<sup>b</sup>maj<sup>9</sup> E maj<sup>7</sup>

A.B.: C<sup>b</sup>maj<sup>13</sup>, A<sup>b</sup>-7, G 7(♭9), G<sup>b</sup>9, A<sup>b</sup>maj<sup>9</sup> E maj<sup>7</sup>

D.S.: C<sup>b</sup>maj<sup>13</sup>, A<sup>b</sup>-7, G 7(♭9), G<sup>b</sup>9, A<sup>b</sup>maj<sup>9</sup> E maj<sup>7</sup>

131 132 133 134 135 136 137

MID WINTER COVE  
A<sup>b</sup>-11 D<sup>#13</sup> A<sup>b</sup> maj<sup>9</sup>/C

Chord progression: E<sup>b</sup> maj<sup>9</sup>/D C<sup>#</sup> maj<sup>9</sup> | A<sup>b</sup>-11 D<sup>#13</sup> A<sup>b</sup> maj<sup>9</sup>/C | F-11 B<sup>b9</sup> B maj<sup>7</sup>(95) | B maj<sup>7</sup>(95)/A<sup>b</sup>

Chord progression: A<sup>b</sup> maj<sup>9</sup>/G F<sup>#</sup> maj<sup>9</sup> | D<sup>#</sup>-11 G<sup>#13</sup> D<sup>b</sup> maj<sup>9</sup>/F | B<sup>b</sup>-11 E<sup>b9</sup> E maj<sup>7</sup>(95) | E maj<sup>7</sup>(95)/D<sup>b</sup>

Chord progression: A<sup>b</sup> maj<sup>9</sup>/G F<sup>#</sup> maj<sup>9</sup> | D<sup>#</sup>-11 G<sup>#13</sup> D<sup>b</sup> maj<sup>9</sup>/F | B<sup>b</sup>-11 E<sup>b9</sup> E maj<sup>7</sup>(95) | E maj<sup>7</sup>(95)/D<sup>b</sup>

Chord progression: A<sup>b</sup> maj<sup>9</sup>/G F<sup>#</sup> maj<sup>9</sup> | D<sup>#</sup>-11 G<sup>#13</sup> D<sup>b</sup> maj<sup>9</sup>/F | B<sup>b</sup>-11 E<sup>b9</sup> E maj<sup>7</sup>(95) | E maj<sup>7</sup>(95)/D<sup>b</sup>

Chord progression: G<sup>b</sup> maj<sup>9</sup>/F E maj<sup>9</sup> | C<sup>#</sup>-11 F<sup>#13</sup> C<sup>b</sup> maj<sup>9</sup>/E<sup>b</sup> | A<sup>b</sup>-11 D<sup>b9</sup> D maj<sup>7</sup>(95) | D maj<sup>7</sup>(95)/B

Chord progression: G<sup>b</sup> maj<sup>9</sup>/F E maj<sup>9</sup> | C<sup>#</sup>-11 F<sup>#13</sup> C<sup>b</sup> maj<sup>9</sup>/E<sup>b</sup> | A<sup>b</sup>-11 D<sup>b9</sup> D maj<sup>7</sup>(95) | D maj<sup>7</sup>(95)/B

Chord progression: G<sup>b</sup> maj<sup>9</sup>/F E maj<sup>9</sup> | C<sup>#</sup>-11 F<sup>#13</sup> C<sup>b</sup> maj<sup>9</sup>/E<sup>b</sup> | A<sup>b</sup>-11 D<sup>b9</sup> D maj<sup>7</sup>(95) | D maj<sup>7</sup>(95)/B

Chord progression: G<sup>b</sup> maj<sup>9</sup>/F E maj<sup>9</sup> | C<sup>#</sup>-11 F<sup>#13</sup> C<sup>b</sup> maj<sup>9</sup>/E<sup>b</sup> | A<sup>b</sup>-11 D<sup>b9</sup> D maj<sup>7</sup>(95) | D maj<sup>7</sup>(95)/B

Chord progression: G<sup>b</sup> maj<sup>9</sup>/F E maj<sup>9</sup> | C<sup>#</sup>-11 F<sup>#13</sup> C<sup>b</sup> maj<sup>9</sup>/E<sup>b</sup> | A<sup>b</sup>-11 D<sup>b9</sup> D maj<sup>7</sup>(95) | D maj<sup>7</sup>(95)/B

Chord progression: D<sup>b</sup>/F | G<sup>b</sup> maj<sup>9</sup>/F E maj<sup>9</sup> | C<sup>#</sup>-11 F<sup>#13</sup> C<sup>b</sup> maj<sup>9</sup>/E<sup>b</sup> | A<sup>b</sup>-11 D<sup>b9</sup> D maj<sup>7</sup>(95) | D maj<sup>7</sup>(95)/B

139 140 141 142 143 144 145

MID WINTER COVE

Chord chart for 'Mid Winter Cove' (Page 19). The chart is organized into systems for different instruments: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Bb Trp. 1-4, Tenor 1-4, Gtr., Pno., A.B., and D.S. The key signature is Bb major (two flats). The time signature is 4/4. The chart includes chord symbols such as E<sup>b</sup>9/B<sup>b</sup>, G-13G<sup>b</sup>13(#11) Fmaj<sup>9</sup>, F-11, G7<sup>(b9)</sup>(13), A<sup>b</sup>9/E<sup>b</sup>, C-13C<sup>b</sup>13(#11) B<sup>b</sup>maj<sup>9</sup>, B<sup>b</sup>-11, C7<sup>(b9)</sup>(13), A<sup>b</sup>9/E<sup>b</sup>, C-13C<sup>b</sup>13(#11) B<sup>b</sup>maj<sup>9</sup>, B<sup>b</sup>-11, C7<sup>(b9)</sup>(13), A<sup>b</sup>9/E<sup>b</sup>, C-13C<sup>b</sup>13(#11) B<sup>b</sup>maj<sup>9</sup>, B<sup>b</sup>-11, C7<sup>(b9)</sup>(13), G<sup>b</sup>9/D<sup>b</sup>, B<sup>b</sup>-13B<sup>b</sup>13(#11) A<sup>b</sup>maj<sup>9</sup>, A<sup>b</sup>-11, B<sup>b</sup>7<sup>(b9)</sup>(13), G<sup>b</sup>9/D<sup>b</sup>, B<sup>b</sup>-13B<sup>b</sup>13(#11) A<sup>b</sup>maj<sup>9</sup>, A<sup>b</sup>-11, B<sup>b</sup>7<sup>(b9)</sup>(13), G<sup>b</sup>9/D<sup>b</sup>, B<sup>b</sup>-13B<sup>b</sup>13(#11) A<sup>b</sup>maj<sup>9</sup>, A<sup>b</sup>-11, B<sup>b</sup>7<sup>(b9)</sup>(13), G<sup>b</sup>9/D<sup>b</sup>, B<sup>b</sup>-13B<sup>b</sup>13(#11) A<sup>b</sup>maj<sup>9</sup>, A<sup>b</sup>-11, B<sup>b</sup>7<sup>(b9)</sup>(13), and G<sup>b</sup>9/D<sup>b</sup>, B<sup>b</sup>-13B<sup>b</sup>13(#11) A<sup>b</sup>maj<sup>9</sup>, A<sup>b</sup>-11, B<sup>b</sup>7<sup>(b9)</sup>(13). The chart also includes a large watermark 'for Perusal Only' and 'samuelpaytooshmusic.com'.

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MID WINTER COVE

Score for **MID WINTER COVE**, page 20. The score includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B. Trp. 1, 2, 3, & 4
- Tbn. 1, 2, 3, & 4
- Grp.
- Pno.
- A.B.
- D.S.

Key features and markings include:

- Rehearsal mark **2** at the beginning of the page.
- Tempo and dynamics markings: *mf*, *mp*, *pp*, *f*, *sfz*, *div*, *div*.
- Performance instructions: **(STAGGER BREATH)**, **(OPEN)**, **CRESC.**, **FILL**.
- Measure numbers: 155, 156, 157, 158, 159, 160, 161.