

Riverbend on the Charles

(2022)

Chamber Work for
Solo Violincello, 8 Vocalists, 3 Percussionists,
Piano, and Acoustic Guitar

Samuel Paytosh

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Instrumentation

3 Percussionists:

Crotales

Player 1: Finger Cymbals, Wind Chimes

Player 2: Suspended Cymbal

Acoustic Guitar

Piano

8 Vocalists (minimum), SSAATTBB

Solo Violincello

Duration: Approximately 8 minutes

Performance Notes

Percussionists: ensure all notes with *laissez vibrer* ties ring as long as possible. Otherwise, notes are held for their specified note length.

For stage setup, place percussions and the pianist on opposite sides of the stage, as a stereo effect can be created in mm. 62–96 between the piano and percussionists. The violin and guitar should be centered in the middle. Choir members can be placed anywhere.

Vocalists have no words; instead, the pitches are hummed to provide harmonic support.

Riverbend on the Charles

Dedicated to Steve

Samuel Paytosh (ASCAP)

Tranquil (♩ = 75)

The score is for a full ensemble. The tempo is marked 'Tranquil' with a quarter note equal to 75 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and parts are: Crotales (marked *mp*), Percussion 1 (marked *mp* and includes Finger Cymbals), Percussion 2, Acoustic Guitar, Piano (marked *mp*), Soprano, Alto, Tenor, Bass, and Cello. The vocal parts are currently blank. A large diagonal watermark 'Samuel Paytosh Music' is overlaid across the score.

5

Crt.

Perc. 1

Wind Chimes

Perc. 2

Sub. Cym.

pp \longleftarrow mp

Ac.Gtr.

mp

Pno.

S

hum pitches throughout

p

A

hum pitches throughout

p

T

hum pitches throughout

p

B

hum pitches throughout

p

Vc.

mf

The musical score is arranged in a multi-staff format. At the top, the number '5' indicates the measure number. The instruments and parts are: Crt. (Curtain), Perc. 1 (Wind Chimes), Perc. 2 (Sub. Cym.), Ac.Gtr. (Acoustic Guitar), Pno. (Piano), S (Soprano), A (Alto), T (Tenor), B (Bass), and Vc. (Violin). The key signature has four sharps (F#, C#, G#, D#). The Acoustic Guitar part starts with a dynamic of *mp*. The Percussion parts include Wind Chimes and Sub. Cym. with dynamics *pp* and *mp*. The vocal parts (S, A, T, B) are marked *p* and include the instruction 'hum pitches throughout'. The Violin part starts with a dynamic of *mf*. A large diagonal watermark 'Sample for personal use only - samuelpaytosm.com' is overlaid across the score.

9

Crt.

Perc. 1

Perc. 2

Ac.Gtr.

Pno.

S

A

T

B

Vc.

pp — *mp*

This musical score is for the piece 'Riverbend on the Charles', page 5. It features a variety of instruments and voices. The score begins at measure 9. The instruments include Clarinet (Crt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The Percussion 2 part includes a dynamic marking of *pp* (pianissimo) that transitions to *mp* (mezzo-piano). The vocal parts (Soprano, Alto, Tenor, Bass) and Violoncello part feature long, flowing lines with many slurs. The Acoustic Guitar part consists of a rhythmic pattern of eighth notes. The Piano part has a complex texture with many slurs and ties. The Clarinet part has several rests. The Percussion 1 part has a wavy line indicating a tremolo effect. The Percussion 2 part has several rests and a dynamic marking change.

This musical score is for the piece "Riverbend on the Charles" and is page 6 of the score. The instrumentation includes:

- Crt. (Cello)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Ac.Gtr. (Acoustic Guitar)
- Pno. (Piano)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- Vc. (Violoncello)

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. A rehearsal mark 13 is placed at the beginning of the first measure. The vocal parts (S, A, T, B) feature long, sustained notes with a slur over them. The piano part has a melodic line with slurs and a fermata over the final measure. The acoustic guitar part has a rhythmic pattern of eighth notes. The cello and violin parts have a simple harmonic accompaniment. A large watermark "for perusal only - samuelpaytoshrmusic.com" is overlaid diagonally across the entire page.

17

Crt.

Perc. 1

Perc. 2

Ac.Gtr.

mf

loco

Pno.

mf

17

S

mp

A

mp

T

mp

B

mp

17

Vc.

The image shows a page of a musical score for the piece 'Riverbend on the Charles', page 7. The score is arranged for a guitar ensemble and voices. It is divided into three systems. The first system includes parts for Crt. (Cello), Perc. 1, Perc. 2, Ac.Gtr. (Acoustic Guitar), and Pno. (Piano). The Ac.Gtr. part features a melodic line with a *mf* dynamic and a 'loco' marking. The Pno. part has a *mf* dynamic. The second system is for voices, with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), all marked *mp*. The third system is for the Violoncello (Vc.), marked *mp*. A large diagonal watermark 'Samuel Payton Music' is overlaid across the page.

21

Crt.

Perc. 1

Perc. 2

Ac.Gtr.

Pno.

S

A

T

B

Vc.

pp \longleftarrow *mp*

This musical score is for the piece "Riverbend on the Charles" on page 8. It features a variety of instruments and voices. The woodwinds (Crt.) and percussion (Perc. 1, Perc. 2) parts are mostly rests. The acoustic guitar (Ac.Gtr.) plays a rhythmic pattern of eighth notes. The piano (Pno.) part consists of arpeggiated chords in both hands. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly whole notes with long slurs. The violin (Vc.) part plays a melodic line with slurs. A dynamic marking of *pp* (pianissimo) is shown with a hairpin crescendo leading to *mp* (mezzo-piano). A large watermark "for personal use only - samuelpayto.com" is overlaid on the score.

25

Crt.

Perc. 1

Perc. 2

Ac.Gtr.

Pno.

S

A

T

B

Vc.

pp *f*

29

Crt. *mf*

Perc. 1

Perc. 2

Ac.Gtr. *mf*

Pno. *mf*

S *mf*

A *mf*

T *mf*

B *mf*

Vc. *f*

This musical score is for the piece 'Riverbend on the Charles', page 10. It features a variety of instruments and voices. The score begins at measure 29. The instruments and their parts are: Clarinet (Crt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Violin (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic markings are *mf* (mezzo-forte) for most instruments and *f* (forte) for the Violin. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

33

Crt.

Perc. 1

Perc. 2

Ac.Gtr.

Pno.

S

A

T

B

Vc.

ff

This musical score page, numbered 11, is for the piece 'Riverbend on the Charles'. It begins at measure 33. The score is arranged for a full orchestra and voice. The instruments and parts shown are: Clarinet (Crt.), Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The Acoustic Guitar part features a rhythmic accompaniment of eighth notes. The Piano part has a complex texture with many sixteenth notes. The vocal parts (Soprano, Alto, Tenor, Bass) have a melodic line with some rests. The Violoncello part has a melodic line with some rests. A dynamic marking of *ff* (fortissimo) is present at the bottom of the page.

37 *molto rit.* **39** *a tempo*

Crt. *mp*

Perc. 1

Perc. 2

Ac.Gtr.

Pno. *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vc. *mf* *molto rit.* **39** *a tempo*

42

Crt. *mf*

Perc. I *mp*

Perc. 2 *pp* *f*

Ac.Gtr. *mf*

Pno. *mf*

S *mf*

A *mf*

T *mf*

B *mf*

Vc. *mf*

47

46

Crt.

Perc. 1

Perc. 2

Ac.Gtr.

Pno.

47

S

A

T

B

Vc.

mp

mp

mp

mp

The musical score is arranged in a standard orchestral layout. At the top, the page number '14' and the title 'Riverbend on the Charles' are centered. A rehearsal mark '47' is placed above the first staff. The instruments are listed on the left: Crt. (Cello), Perc. 1 and Perc. 2 (Percussion), Ac.Gtr. (Acoustic Guitar), Pno. (Piano), S (Soprano), A (Alto), T (Tenor), B (Bass), and Vc. (Violin). The Crt. staff has a measure rest at the beginning. Perc. 1 and Perc. 2 have rhythmic patterns. Ac.Gtr. and Pno. play a rhythmic accompaniment of eighth notes. The vocal parts (S, A, T, B) enter with a melodic line, marked 'mp'. The Vc. part has a melodic line with slurs. A second rehearsal mark '47' is placed above the vocal staves. A large diagonal watermark 'Sample for personal use only - samuelpaytothemusic.com' is overlaid across the entire page.

50

Crt.

Perc. 1

Perc. 2

Ac.Gtr.

Pno.

S

A

T

B

Vc.

The musical score for page 15 of 'Riverbend on the Charles' features the following parts: Crt. (Cello), Perc. 1 and Perc. 2 (Percussion), Ac.Gtr. (Acoustic Guitar), Pno. (Piano), and vocal parts S (Soprano), A (Alto), T (Tenor), B (Bass), and Vc. (Violoncello). The score begins at measure 50. The Crt. part consists of whole rests. Perc. 1 has a single note with a tremolo effect. Perc. 2 has whole rests. The Ac.Gtr. part has whole rests. The Pno. part features a complex rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal parts (S, A, T, B) have whole notes with long slurs. The Vc. part has a melodic line with eighth notes and slurs.

54

Crt.

Perc. I

Perc. 2

Ac.Gtr.

Pno.

S

A

T

B

Vc.

p *mp* *mp* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

58

Crt.

Perc. I

Perc. 2

Ac.Gtr.

Pno.

S

A

T

B

Vc.

mf

f

f

f

f

f

ff

62

The musical score is arranged in a system with the following parts from top to bottom:

- Crt.** (Cello): Treble clef, key signature of three sharps (F#, C#, G#). It features a series of chords with a *p* (piano) dynamic marking.
- Perc. 1** (Percussion 1): Two staves with a wavy line indicating a sustained, low-volume texture, marked with *p*.
- Perc. 2** (Percussion 2): Two empty staves.
- Ac.Gtr.** (Acoustic Guitar): Treble clef, key signature of three sharps. It features a tremolo effect on a chord, marked with *p*.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of three sharps. It features a melodic line with slurs and a *p* dynamic marking.
- S** (Soprano): Treble clef, key signature of three sharps. It features a melodic line with a slur and a *mp* (mezzo-piano) dynamic marking.
- A** (Alto): Treble clef, key signature of three sharps. It features a melodic line with a slur and a *mp* dynamic marking.
- T** (Tenor): Treble clef, key signature of three sharps. It features a melodic line with a slur and a *mp* dynamic marking.
- B** (Bass): Bass clef, key signature of three sharps. It features a melodic line with a slur and a *mp* dynamic marking.
- Vc.** (Violoncello): Bass clef, key signature of three sharps. It is mostly silent, with some faint markings.

66

Crt.

Perc. 1

Perc. 2

Ac.Gtr.

Pno.

S

A

T

B

Vc.

mp

The musical score is arranged in a standard orchestral layout. At the top left, the measure number '66' is indicated. The instruments listed on the left are: Crt. (Cello), Perc. 1 and Perc. 2 (Percussion), Ac.Gtr. (Acoustic Guitar), Pno. (Piano), S (Soprano), A (Alto), T (Tenor), B (Bass), and Vc. (Violin). The Cello part consists of a series of chords. Percussion 1 has a continuous tremolo effect. Percussion 2 has a few rhythmic accents. The Acoustic Guitar part is mostly silent. The Piano part features a complex, rhythmic melody in the right hand and a steady bass line in the left hand. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with some long notes in the Soprano and Alto parts. The Violin part has a melodic line starting in the final measure. A dynamic marking of *mp* (mezzo-piano) is placed at the bottom left.

This musical score is for the piece "Riverbend on the Charles" and is page 20. It features a variety of instruments and voices. The instruments include Clarinet (Crt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), and Violoncello (Vc.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 70. The key signature has five sharps (F#, C#, G#, D#, A#). The piano part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The vocal parts consist of long, sustained notes, often with slurs, indicating a slow, lyrical style. The percussion parts have some activity in the first measure, including a snare drum roll and a cymbal crash. The acoustic guitar part is mostly silent, with some notes in the first measure. The clarinet part is also mostly silent, with a few notes in the first measure. The violoncello part has a steady, rhythmic accompaniment. A large watermark "for personal use only - samuelpaytoshimusic.com" is overlaid diagonally across the entire page.

74

Crt.

Perc. 1

Perc. 2

Ac.Gtr.

Pno.

S

A

T

B

Vc.

78

Crt.

Perc. 1

Perc. 2

Ac.Gtr.

Pno.

S

A

T

B

Vc.

82

Crt.

Perc. 1

Perc. 2

Ac.Gtr.

Pno.

S

A

T

B

Vc.

86

Crt.

Perc. 1

Perc. 2

Ac.Gtr.

Pno.

S

A

T

B

Vc.

The musical score for 'Riverbend on the Charles' begins at measure 86. The instrumentation includes Crt., Perc. 1, Perc. 2, Ac.Gtr., Pno., S, A, T, B, and Vc. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Crt. part features a melodic line with rests and notes. The Perc. 1 and Perc. 2 parts are mostly silent, with some rhythmic markings. The Ac.Gtr. part has a simple accompaniment. The Pno. part has a complex texture with arpeggiated figures in the right hand and sustained notes in the left hand. The vocal parts (S, A, T, B) have long, sustained notes with ties. The Vc. part has a melodic line with ties and rests.

90

Crt.

Perc. 1

Perc. 2

Ac.Gtr.

Pno.

S

A

T

B

Vc.

This musical score is for the piece "Riverbend on the Charles" and is page 26. It features the following parts:

- Crt. (Cello):** Treble clef, playing a melodic line with eighth notes.
- Perc. 1 (Percussion 1):** Drum set notation with a wavy line indicating a sustained effect.
- Perc. 2 (Percussion 2):** Drum set notation with a few specific hits.
- Ac.Gtr. (Acoustic Guitar):** Treble clef, playing a rhythmic accompaniment.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with arpeggiated chords and moving lines.
- S. (Soprano):** Treble clef, with a long note and a slur.
- A. (Alto):** Treble clef, with a long note and a slur.
- T. (Tenor):** Treble clef, with a long note and a slur.
- B. (Bass):** Bass clef, with a long note and a slur.
- Vc. (Violin):** Treble clef, playing a melodic line with eighth notes.

The score is marked with a large watermark: "for perusal only - samuelpaytoshmusic.com".