

# March of the Wooden Horse

(2021)

March for Concert Band

Commissioned by  
The Twin Falls Municipal Band

Samuel Paytosh

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# Instrumentation

Piccolo  
2 Flutes  
Oboe  
2 Bassoon  
2 Bb Clarinets  
Bass Clarinet  
2 Alto Saxes  
Tenor Sax  
Baritone Sax

2 Cornets  
2 Trumpets  
4 Horns in F  
2 Trombones  
Baritone (B.C.)  
Tuba

Timpani  
Xylophone  
3 Percussionists:  
Player 1, 2: Snare Drum, Bass Drum  
Player 3: Crash Cymbals

**Duration:** Approximately 4 minutes

## **Performance Notes**

Eighth note stays the same throughout.

## **Program Notes**

This quirky march aims to convey the characteristics of a carousel horse with all of its charming elements and sometimes off-kilter timing. A simple theme starts in the cornets but is quickly accentuated with odd meter and surprising harmony accentuated with flourishing woodwinds, mimicking the out-of-sync nature between the carousel horse and music that plays while going round and round. The woodwinds take over with steady rhythmic pulses in the saxophone choir in the B section before the brass takes over in the trio. A building break strain leads back to the thematic material at the beginning, ending with a surprising odd metered ending.

# March of the Wooden Horse

Samuel Paytos

March for Concert Band

Tempo alla marcia (♩ = 126)

This musical score is for a concert band piece titled "March of the Wooden Horse" by Samuel Paytos. The score is written for a full concert band and includes parts for the following instruments: Piccolo, Flute I and II, Oboe, Bassoon I and II, Clarinet in Bb I and II, Bass Clarinet, Alto Sax I and II, Tenor Sax, Baritone Sax, Cornet I and II, Trumpet in Bb I and II, Horn in F I, II, III, and IV, Trombone I and II, Baritone (B.C.), Tuba, Timpani, Xylophone, and Percussion. The score is in 2/4 time and features a tempo of "Tempo alla marcia" with a quarter note equal to 126 beats per minute. The key signature is one flat (Bb). The score is divided into 13 measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) used throughout. A large watermark "for per us at paytos music.com" is overlaid diagonally across the score. The percussion part includes a xylophone and a drum set, with dynamic markings of *p* (piano) and *f* (forte).

This page contains the musical score for the 23rd measure of the piece 'March of the Wooden Horse'. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- I, II** (Flutes)
- Ob.** (Oboe)
- I, II** (Bassoons)
- I, II** (B-flat Clarinets)
- I, II** (B-flat Clarinets)
- I, II** (Alto Saxophones)
- I, II** (Tenor Saxophones)
- I, II** (Baritone Saxophones)
- I, II** (Cornets)
- I, II** (B-flat Trumpets)
- I, II, III, IV** (Horns)
- I, II** (Trombones)
- I, II** (Baritone)
- I, II** (Tuba)
- I, II** (Timpani)
- Perc.** (Percussion)

The score includes various musical notations such as dynamics (*p*, *mp*, *f*, *sub. p*), articulation (accents, slurs), and performance instructions (e.g., *sim.* for *simile*). The measures are numbered 14 through 27 at the bottom of the page.

Picc.

I

Fl.

II

Ob.

I

Bsn.

II

I

B♭ Clar.

II

B. Cl.

I

A. Sx.

II

T. Sx.

B. Sx.

I

Cnt.

II

I

B♭ Tpt.

II

I

Hp.

II

I

Tbn.

II

Bar.

Tuba

Timp.

Xy.

I

Perc.

II

28 29 30 31 32 33 34 35 36 37 38 39 40 41

*mp* *p*

5/8 2/4 5/8 2/4 5/8 2/4 5/8 2/4

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Picc. *mp*  
 I *mp*  
 Fl. II *mp*  
 Ob. *mf*  
 I *mf*  
 Bsn. II *mf*  
 B. Clar. I *mf*  
 II *mf*  
 B. Cl. *mf*  
 I *f*  
 A. Sx. II *f*  
 T. Sx. *f*  
 B. Sx. *f*  
 I *mf*  
 Cnt. II *mf*  
 I *mf*  
 B. Tpt. II *mf*  
 I *f*  
 Hrn. II *f*  
 I *mf*  
 Tbn. II *mp*  
 Bar. *mp*  
 Tuba *mf*  
 Timp. *mf*  
 Perc. I *mf*  
 II *mf sim.*

*p* — *f*   *p* — *f*  
*p* — *f*   *p* — *f*  
*p* — *f*   *p* — *f*  
*p* — *f*   *p* — *f*  
*p* — *f*   *p* — *f*  
*ff*   *ff*

42   43   44   45   46   47   48   49   50   51   52   53

Picc. I Fl. II Ob. I Bsn. I II B♭ Clar. I II B. Cl. I A. Sx. II T. Sx. B. Sx. Cnt. I II B♭ Tpt. I II Sn. I II Tbn. I II Bar. Tuba Timp. Xl. Perc. I II

*mf*

7/8 5/8 7/8 2/4

7/8 5/8 7/8 2/4

7/8 5/8 7/8 2/4

7/8 5/8 7/8 2/4

mf

64

Picc. *pp*

I *pp* *mf*

Fl. II *pp* *mf*

Ob. *mp*

Bsn. I *p*

Bsn. II *p*

B♭ Clar. I

B♭ Clar. II

B. Cl. *p*

A. Sax. I *p*

A. Sax. II *p*

T. Sax. *p*

B. Sax. *p*

Cnt. I

Cnt. II

B♭ Tpt. I

B♭ Tpt. II

Hrn. I *mp* *a2*

Hrn. II *mp* *a2*

Tbn. I *p*

Tbn. II *p*

Bar. *p*

Tuba *p*

Timp. *p*

Xyl. *pp*

Perc. I *pp* *sim.*

Perc. II *pp*

61 62 63 64 65 66 67 68 69 70 71 72 73 74



This page contains the musical score for the piece 'March of the Wooden Horse', page 9. The score is written for a large ensemble of instruments, including Piccolo, Flutes (I and II), Oboe, Bassoons (I and II), Clarinets in B-flat (I and II), Bass Clarinet, Saxophones (Alto and Tenor), Trumpets (I and II), Trombones (I, II, III, and IV), Baritone, Tuba, Timpani, and Percussion (Xyl. and II). The score is in 2/4 time and features a key signature of one sharp (F#). A large, diagonal watermark reading 'Sample for perusal only. Samuel Rytos Music.com' is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '9' is located in the top right corner.

Picc. *mp*  
 I *mp*  
 Fl. II *mp*  
 Ob. *mf*  
 Bsn. I *mf*  
 Bsn. II *mf*  
 B♭ Clar. I *mf*  
 B♭ Clar. II *mf*  
 B. Cl. *mf*  
 A. Sx. I *mf*  
 A. Sx. II *mf*  
 T. Sx. *mf*  
 B. Sx. *mf*  
 Cnt. I  
 Cnt. II  
 B♭ Tpt. I  
 B♭ Tpt. II  
 Hrn. I *f*  
 Hrn. II *f*  
 Hrn. III *f*  
 Hrn. IV *f*  
 Tbn. I  
 Tbn. II  
 Bar.  
 Tuba  
 Timp. *mp*  
 Xyl.  
 Perc. I *mp*  
 Perc. II *mp*

Picc. I Fl. II Ob. I Bsn. I II B♭ Clar. I II B. Cl. I A. Sx. II T. Sx. B. Sx. Cnt. I II B♭ Tpt. I II Hn. I II IV Tbn. I II Bar. Tuba Timp. Xyl. Perc. I II

5/8 2/4 5/8 2/4 5/8 2/4

*mf* *mf*

103 104 105 106 107 108 109 110 111 112 113 114 115

Picc. I Fl. II Ob. I Bsn. II B. Clar. I II B. Cl. I A. Sx. II T. Sx. B. Sx. Cnt. I II B. Tpt. I II Hn. I IV Tbn. I II Bar. Tuba Timp. Xl. Perc. I II

The score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The brass section (Trumpets, Trombones, Baritone, Tuba) provides harmonic support and rhythmic accents. The percussion section (Timpani, Snare, Cymbals) maintains the march's rhythmic drive. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout. A large watermark 'Sample for perusal only toshtmusic.com' is overlaid diagonally across the page.

The image displays a page of a musical score for the piece "March of the Wooden Horse". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. I and II, Ob., Bsn. I and II, B♭ Clar. I and II, B. Cl., A. Sax. I and II, T. Sax., B. Sax., Cnt. I and II, B♭ Tpt. I and II, Hn. I, II, and III, Tbn. I and II, Bar., Tuba, Timp., and Perc. I and II. The music is written in a key signature of one flat (B♭) and a common time signature (C). A large, diagonal watermark reading "Sample for perusal only" is overlaid across the entire page. The page number "13" is located in the top right corner. At the bottom of the page, there are measure numbers ranging from 130 to 144.

This page contains the musical score for measures 145 through 159 of the piece 'March of the Wooden Horse'. The score is arranged for a full orchestra and includes parts for the following instruments: Piccolo (Picc.), Flutes I and II (Fl.), Oboe (Ob.), Bassoons I and II (Bsn.), Clarinets in B-flat I and II (B♭ Clar.), Clarinet in C (B. Cl.), Saxophones Alto I and II (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpets I and II (Tpt.), Horns I, II, III, and IV (Hr.), Trombones I and II (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading 'Sample for perusal only' is overlaid across the entire page.

This page contains a musical score for the piece 'March of the Wooden Horse', page 15. The score is arranged for a full orchestra and includes parts for the following instruments: Piccolo (Picc.), Flute I and II (Fl.), Oboe (Ob.), Bassoon I and II (Bsn.), Clarinet in B-flat I and II (B♭ Clar.), Clarinet in B-flat (B. Cl.), Saxophone Alto I and II (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet I and II (Tpt.), Trombone I and II (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. A large, diagonal watermark reading 'Sample for perusal only' is overlaid across the entire page. The page number '15' is located in the top right corner. The measure numbers 160 through 171 are printed at the bottom of the page.

This page contains the musical score for measures 172 through 181 of the 'March of the Wooden Horse'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. I, II), Oboes (Ob.), Bassoons (Bsn. I, II), B♭ Clarinets (B♭ Clar. I, II), Bass Clarinet (B. Cl.), Saxophones (A. Sx. I, II, T. Sx., B. Sx.), Contraltos (Cnt. I, II), Trumpets (B♭ Tpt. I, II), Horns (Hn. I, II, III, IV), Trombones (Tbn. I, II), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Perc. I, II). The score features various musical notations such as dynamics (p, mf, f, mp, cresc.), articulation (>), and rests. A large watermark 'Sample for perusal only' is overlaid diagonally across the page. Measure numbers 172, 173, 174, 175, 176, 177, 178, 179, 180, and 181 are printed at the bottom of the page.