

Blooming

(2019)

Dance and Solo Piano

Samuel Paytosh

The entire piece is mostly rubato, and can be performed as a solo work by itself or as accompaniment. "Blooming" was inspired from a dance routine called "Lotus", a semi-improvisational work with 8 dancers created around images of emerging self and identity, crafted by Kathy Diehl, MFA, MSW, CLMA, RSME in conjunction with the Idaho State University Theatre and Dance Program.

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Score

Blooming

For Dance and Solo Piano

Samuel Paytosh (ASCAP)

Freely (♩ = ca. 4 sec.)

Piano

pp cresc. ped sempre al 47

Incalzando (♩ = ca. 3 sec.)

Pno.

mp 8va loco

Quicker, rubato (♩ = ca. 2 sec.)

Pno.

mp 8va

Molto Rubato (♩ = ca. 60)

Pno.

mp 8va

Pno.

12 *mp* 8va loco 8va

17 **2'** loco *p* *mp* *8va*

23

29

34 *più mosso* (♩ ~ 65)

38 *p* *mp* *p* *8va*

Piano score for measures 42-45. Measure 42 starts with a dynamic marking of *mp*. Measure 45 includes the instruction *loco*. An *8va* marking is placed above the first measure.

Piano score for measures 46-49. Measure 49 includes a dynamic marking of *mp*.

Piano score for measures 50-53. Measure 50 starts with an *8va* marking above the staff.

Piano score for measures 54-66. Measure 54 includes the instruction *loco*. Measures 65-66 feature triplet markings (3). A dashed line at the bottom indicates *ped sempre al 67*.

Piano score for measures 59-66. Measure 60 includes a dynamic marking of *mf*. The piece concludes with a final chord in measure 66.

Blooming

63 *mp* *accel.* *p* 5 2 5 3 2 1

67

70 **Rubato, more driving** (♩ = ca. 70)

74

78 **Stretto** (♩ = ca. 77) *mp*

82

Pno.

5 2 5 3 5 2

rit.

86

Pno.

4'
Rubato (♩ = ca. 72)

p

89

Pno.

93

Pno.

cresc.

97

Pno.

mp

101

Pno.

Musical score for measures 101-104. The right hand has a long sustained chord with a fermata. The left hand has a melodic line with eighth notes and a quarter note.

105

Pno.

Musical score for measures 105-108. The right hand has a melodic line with sixteenth notes and slurs. The left hand has a bass line with quarter notes. Dynamics include *p* and *cresc.*

109

Pno.

Musical score for measures 109-112. The right hand has a melodic line with sixteenth notes and slurs. The left hand has a bass line with quarter notes. Time signatures change from 4/4 to 3/4.

113

Pno.

Musical score for measures 113-116. The right hand has a melodic line with sixteenth notes and slurs. The left hand has a bass line with quarter notes. Dynamics include *mf* and *cresc.* A 5' fingering is indicated.

117

Pno.

Musical score for measures 117-120. The right hand has a melodic line with sixteenth notes and slurs. The left hand has a bass line with quarter notes.

Pno.

121

Pno.

125

(f) 6 (cresc.) 6

Pno.

129

Pno.

133

6 3 6

ff *dim.*

va loco

Pno.

140

mp *p*

In Time (♩ = ca. 56)

146

Pno.

150

Pno.

mp

sim.

152

Pno.

154

Pno.

156

Pno.

158 ^{6'} accel.

Pno. *mf*

160

Pno.

162

Pno.

164

Pno.